

# Common Maqams for F instruments

The image displays ten musical staves, each representing a different Maqam for F instruments. Each staff is divided into two parts by a vertical bar line. The notation includes notes, rests, and accidentals (sharps, flats, and double sharps) on a five-line staff. The Maqams and their corresponding notes are as follows:

- D Hijaz:** D, E, F, G, A, B, C, D
- G Hijaz:** G, A, B, C, D, E, F, G
- D Hijazkar:** D, E, F, G, A, B, C, D
- G Nihavent/Nahawand:** G, A, B, C, D, E, F, G
- D Nihavent/Nahawand:** D, E, F, G, A, B, C, D
- A Nihavent/Nahawand:** A, B, C, D, E, F, G, A
- C Nihavent/Nahawand:** C, D, E, F, G, A, B, C
- D Kurd:** D, E, F, G, A, B, C, D
- A Kurd:** A, B, C, D, E, F, G, A
- D Ussak/Bayati (E is half flat):** D, E, F, G, A, B, C, D
- G Ussak/Bayati (A is half flat):** G, A, B, C, D, E, F, G